

1/4/96
to
4/30/96

1896
Jan. 18
LoCh

CATALOGUE
OF
PICTURES BY OLD MASTERS,
THE PROPERTIES OF
J. G. CRACE, ESQ.
DECEASED
AND
COLONEL FAIRBROTHER;
AND
PICTURES
OF THE
ITALIAN, DUTCH AND EARLY ENGLISH SCHOOLS
FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

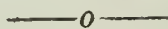
WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JANUARY 18, 1896,
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had.
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

10 7616-770

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 18, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

- 1 LA VIÈGE AU DONATAIRE, after Raffaello, by Desnoyer
2 THE DOCTORS OF THE CHURCH, after Guido, by Strange

PICTURES.

- 3 CHARLES I.—*small whole length*; and A Man, in a ruff 2
4 TWO PORTRAITS OF GENTLEMEN 2
5 A GENTLEMAN, in blue coat; A Lady; and A Gentleman, with a book 3
6 THE ADORATION OF THE SHEPHERDS 2
7 A BOY, with a bird—*oval* 2
8 A FOREST SCENE, with cows 2
9 A CHILD GATHERING WILD FLOWERS 8x6
10 A LANDSCAPE, with deer 7x2
11 THE NATIVITY 20x36

MODERN.

- 12 A SCENE FROM HAMLET

B 2

E. J. COBBETT.

13 FISHER CHILDREN ON THE SEA SHORE

W. H. CROME, 1845.

14 A WOODY SCENE, near the coast, with boats and figures

C. H. GLOVER.

15 ON THE LLEDR

SIR J. WATSON-GORDON, P.R.S.A., R.A.

16 PORTRAIT OF AN OLD LADY 12-13

H. MACCULLOCH, R.S.A., 1844.

17 LOCH ARD 26-27

From the Collection of R. Dennistoun, Esq., 1865

H. MACCULLOCH, R.S.A.

18 ENTRANCE TO GLENGOE 30-31

From the Collection of R. Dennistoun, Esq., 1865

MELCHIOR.

19 SWISS LANDSCAPES, with figures and animals—a pair 2

TENIERS.

20 PEASANTS PLAYING SKITTLES

L. WINGALE, 1865.

21 VIEW OF A VALLEY

VELASQUEZ (AFTER).

22 POPE INNOCENT X. 24-25

DIFFERENT PROPERTIES.

SIR G. KNELLER.

4 1/2 23 PORTRAIT OF A LADY, in grey dress—unframed
50 x 40

REYNOLDS (AFTER).

4 24 PORTRAIT OF THE ARTIST, by J. Northcote, R.A.
30 x 24

SIR J. REYNOLDS.

16 1/2 25 A GIRL, with a bird

30 in. by 25 in.

From the Collection of Lord Harborough

VAN DYCK (AFTER).

3 1/2 26 A LADY, in a black dress
30 x 24

A. VICKERS, 1863.

32 27 A FARM SCENE, with cattle
14 x 2

JANSSENS.

20 28 CHANCELLOR BACON, in black and white slashed dress, lace ruff,
carrying the Mace on his shoulder, with shield, inscribed:*Ætatis Suæ 60. Anno Domini 1617.*

45 in. by 38 1/2 in.

H. MORLAND.

5 1/2 29 PORTRAIT OF A YOUTH, in blue coat,
53 x 27

J. JACKSON, R.A.

4 30 A MALE PORTRAIT,
36 x 30

J. B. CROME.

31 THE BISHOP'S BRIDGE, Norwich

25-32

F. UNTERBERGER.

32 THE MOUNTAIN TORRENT

25-35

VAN DER POEL.

33 A CONFLAGRATION

25-36

E. BIRD, R.A.

34 A NIGHT ALARM

12-44

G. DAW, R.A.

35 MISS O'NEILL AS JULIET—engraved

J. F. HERRING, JUN., 1853.

36 A FARMYARD, with horses, cattle and pigs

25-37

PIDDING.

37 SCENE FROM 'THE DESERTED VILLAGE'

25-38

DIEPENBECK.

38 A LEGENDARY SUBJECT

25-39

HORREMANS.

39 INTERIOR, with figures

12-45

J. WOOTTON.

40 A HUNTING PARTY

12-46

ORIZONTI.

5 41 AN EXTENSIVE LANDSCAPE, with ruins and figures
40x50

TITIAN.

11 42 Jael and Sisera
50x36

UNKNOWN.

3. - 43 PORTRAIT OF THE REV. JOHN WESLEY
50x40

VAN DER NEER.

63 { 44 A FROZEN RIVER SCENE
50x2

ROESTRATEN.

63 { 45 STILL LIFE ON A TABLE
24x36

C. DOLCI.

3 46 FEMALE SAINTS—a pair—oval
17x7

2

UNKNOWN.

2. - 47 THE RIALTO: Night
14x11

1.2 - 48 A CLASSICAL LANDSCAPE
30x36

J. D. DE HEEM.

1.5 - 49 FRUIT AND STILL LIFE
18x22

J. MOLINAER.

2.5 - 50 A PICNIC; and A FREE FIGHT—a pair
11x24

2

MRS. ANDERSON.

3.10 - 51 THE VALENTINE
20x30

G. TRENTI.

52 AN AVENUE

A. PETHER.

53 A COAST SCENE: Moonlight

NORWICH SCHOOL.

54 AN OLD WATERMILL

RINALDI.

55 A BRIDE

THE PROPERTY OF A GENTLEMAN.

MIGNARD.

56 MADAME DE LA SABBIERE, as Diana

C. HOF LAND.

57 A RIVER SCENE; moonlight

CANALETTO.

58 THE GRAND CANAL, Venice

J. HOPPNER, R.A.

59 PORTRAIT OF LORD GRENVILLE

Presented by the Duke of Wellington to the Duke of Buckingham, 1840

60 A LANDSCAPE, with ruins and figures

RAZZI.

1.15. 61 THE HOLY FAMILY, with St. Elizabeth and St. John
30" x 20" Coler

G. CUYP.

3 1/2 62 PORTRAIT OF A BURGOMASTER
23 x 20

A. CUYP.

14 63 FROZEN RIVER SCENE, with skaters, Rotterdam
24 x 35 Scherhorne

A DIFFERENT PROPERTY.

B. BREEMBORG.

19 64 A MARTYRDOM, with numerous figures
15 x 20

D. TENIERS.

28 65 A RIVER SCENE, with figures, cattle, &c.
35 x 45

HOBBEEMA.

11 66 A WOODY LANDSCAPE
36 x 42

D. TENIERS.

33 67 THE TEMPTATION OF ST. ANTHONY
18 x 22

J. OSTADE.

28 68 THE EXTERIOR OF A HOSTELRY
36 x 30

A. CUYP.

14 69 A RIVER SCENE

REMBRANDT.

7 70 A JEWISH BRIDE

PARIS BORDONE.

7 71 A LADY PLAYING THE GUITAR

FERG.

2 72 THE WOMAN TAKEN IN ADULTERY

REMBRANDT.

8h 73 PORTRAITS OF A MAN AND A WOMAN—a pair

A. VAN DER NEER.

14 74 A RIVER SCENE, with boats and church: moonlight

J. RUYSDAEL.

44 75 A RIVER SCENE, with bridge

A. CUYP.

15 76 A MANÈGE, with a view of Cuyp's brewery

D. TENIERS.

13 77 A VILLAGE FESTIVAL

D. TENIERS.

15 1/2 78 AN INTERIOR, with three figures

A. VAN DE VELDE.

34 79 CATTLE AND FIGURES, in a landscape
10x5-

TIEPOLO.

8 1/2 80 A DESIGN FOR AN ALTAR PIECE
18x10

FRAGONARD.

0 1.2 - 81 A GIRL, with a basket
20x10

Q. MATSYS.

8 1/2 - 82 THE VIRGIN
25 x 18 wall p

WOUVERMAN.

42 83 A SUTLER'S BOOTH
11x14

A. BRAUWER.

10 84 AN INTERIOR, with smokers
12x8

RUBENS.

14 85 SHEPHERDS MERRYMAKING
36x28

N. MAES.

10 1/2 86 PORTRAIT OF A LADY
24x18

MIGNARD.

13 87 PORTRAIT OF A LADY, reclining
15x23

J. RUYSDAEL.

25 88 A LANDSCAPE: passing storm
18x25-

G. POUSSIN.

13 89 A GRAND CLASSICAL LANDSCAPE
26x41-

B. LUINI.

18 90 A VIRGIN AND CHILD

25x18

W. VAN DE VELDE.

40 91 A COAST SCENE, with figures

12x18

G. METSU.

18 1/2 92 INTERIOR, with a lady and gentleman

RAOUX.

33 93 ALLEGORICAL FIGURES OF FIRE AND WATER

40x50

DE HEEM.

10 94 STILL LIFE

18x14

M. ANGELO (AFTER).

2 95 THE HOLY FAMILY

25x36

F. HALS.

2 96 A LAUGHING CHILD

14x9

REMBRANDT.

4 97 THE ADORATION OF THE MAGI

25x30

N. MAES.

17 1/2 98 PORTRAIT OF AN OLD WOMAN

12x8

RUBENS.

42 99 TWO SAINTS

20x20

*The following are
the Property of the late J. G. CRACE, Esq.*

1/15— 100 A COAST SCENE, Monaco

10x14

BORROW.

101 BENMORE FROM ULVA—unframed

10x20

MISS BAINES.

102 A FRENCH OFFICIAL

W. C. T. DOBSON, R.A.

103 REBECCA

BACKHUYSEN.

104 A MAN-OF-WAR AND BOATS, in a storm—oval

14x18

T. GRONLAND.

105 FRUIT AND FLOWERS

14x10

SIR T. LAWRENCE, P.R.A.

106 HEAD OF A LADY—a sketch

20x18

MONFALLET.

107 BON SOIR

12x15

C. FRASCHERI.

108 DISCUSSING THE DOCTRINE OF THE INFALLIBILITY

A. SOLARIO.

26.2. — 109 THE DESCENT FROM THE CROSS

BRONZINO.

106 — 110 PORTRAIT OF A PRELATE—*oval, on marble*

S. BOURDON.

111 PORTRAIT OF A CARDINAL—*oval*

EARLY ENGLISH.

3.15 — 112 A VIEW OF LONDON

*The following are the
Property of COLONEL FAIRBROTHER, who is
leaving Pall Mall.*

113 TWELVE ITALIAN MINIATURES—in one frame

DRAWINGS.

3.18 — 114 A VIEW OF A MANSION

115 A LAKE SCENE, with castle and boats; and A Pair of Small
Landscapes, with figures 3

1.2. — 116 A RIVER SCENE, with figures and animals

PICTURES.

117 VIEWS OF OLD LONDON—a pair, unframed

20x30

2

BACKHUYSEN.

118 A COAST SCENE, with men-of-war and fishing boats

20x24

BAPTISTE.

119 A FLOWER PIECE

BREUGHEL.

120 A VILLAGE SCENE

GUARDI.

121 THE GRAND CANAL, Venice

GUARDI.

122 VIEWS OF VENICE—a pair

20x24

HOGARTH.

123 A LADY, writing

30x22

VAN LINT.

124 VIEWS OF THE PIAZZA DEL POPULO, Rome; and Naples—
a pair

20x20

2

VAN LINT.

125 THE PIAZZA OF ST. PETER'S, Rome

20x26

W. MARLOW.

126 SAN GIORGIO MAGGIORE, Venice

20x20

MEYER.

127 A ROCKY RIVER SCENE, with castles and stag hunt

MINDERHOUT.

128 A FLEET AT ANCHOR, with boats and figures

G. MORLAND.

129 THE MARCH OF THE GUARDS

J. PILLEMENT.

130 A RIVER SCENE, with buildings, shipping and figures

PRITCHETT.

131 THE GRAND CANAL, Venice

SCOTT.

132 A VIEW OF OLD LONDON

TASSI.

133 AN ITALIAN BAY SCENE

E. VAN DE VELDE.

134 SOLDIERS ATTACKING VILLAGERS—unframed

J. VERNET.

135 A COAST SCENE, with shipping off a harbour

ANOTHER PROPERTY.

19/5 136 VIEWS IN INLAID MARBLES—a pair

10 x 14

S. ROSA.

137 A LANDSCAPE, with a man reading

27 x 20

WILSON.

138 A CLASSICAL RIVER SCENE

14 x 20

UNKNOWN.

16/5 139 HEAD OF A MAN; and A Landscape

140 A LANDSCAPE, with cottage and figures

8 x 10

CIMAROLLI.

141 A RIVER SCENE, with figures

18 x 28

P. BRILL.

142 A LANDSCAPE, with figures

21 x 22

J. VERNET.

143 A ROCKY RIVER SCENE

14 x 10

VAN DE WERFF.

144 CERES

16 x 12

OLD GRIFFIER

145 A VIEW ON THE RHINE

11 x 14

Brew²

Deborne

Chen²

W. H. H. H.

F. J. J. J.

F. J. J. J.

BREUGHEL.

£ 3/0 - 146 FIGURES AT THE DOOR OF A HOUSE *12/0*

VAN DER NEER.

£ 1/- - 147 A MOONLIGHT SCENE *14/8*

STOOP.

2/5 - 148 PEASANTS WITH HORSES BEFORE AN INN DOOR *2*

VERNET.

1/5 - 149 A BAY SCENE, with bathers *12/8*

FINIS.

